Oral Presentation Rubric 2 (Parker)

Name:	 	
Title:	 	
Author: _		

CATEGORY	4	3	2	1	Comments:
Volume	Volume is loud enough to be heard by all audience members throughout the presentation.	Volume is loud enough to be heard by all audience members at least 90% of the time.	Volume is loud enough to be heard by all audience members at least 80% of the time.	Volume often too soft to be heard by all audience members.	15
Accuracy	Student verbalizes every word and does not skip lines or phrases.	Student verbalizes most of the words and does not skip lines or phrases.	Student skips a few of the words in the and forgets lines or phrases.	Student forgets all the lines or phrases.	15
Speaks Clearly	Speaks clearly and distinctly all of the time and does not mispronounce any words.	Speaks clearly and distinctly most of the time but mispronounces one word.	Speaks clearly and distinctly most of the time. Mispronounces two words.	Often mumbles or can not be understood or mispronounces several words.	15
Preparedness	Student is completely prepared and has obviously rehearsed.	Student seems prepared but needed a few more rehearsals.	The student is somewhat prepared, but rehearsal was lacking.	Student does not seem at all prepared to present.	10
Enthusiasm	Facial expressions and body language generate a strong interest and enthusiasm about the topic in others.	Facial expressions and body language sometimes generate a strong interest and enthusiasm about the topic in others.	Facial expressions and body language are used to try to generate enthusiasm, but seem somewhat faked.	Very little use of facial expressions or body language. Did not generate much interest in topic being presented.	15
Pitch	Pitch was used often to convey emotions appropriately.	Pitch was used often, but the emotion it conveyed did not always fit the content.	Pitch was rarely used or the emotion it conveyed often did not fit the content.	Monotone	15
Posture and Eye Contact	Stands up straight and establishes eye contact with the audience during the entire presentation.	Stands up straight and establishes eye contact with the audience most of the time.	Stands up straight and makes eye contact with the audience some of the time.	Does not make eye contact with the audience.	15