

Lights Out



Character Soundtrack!





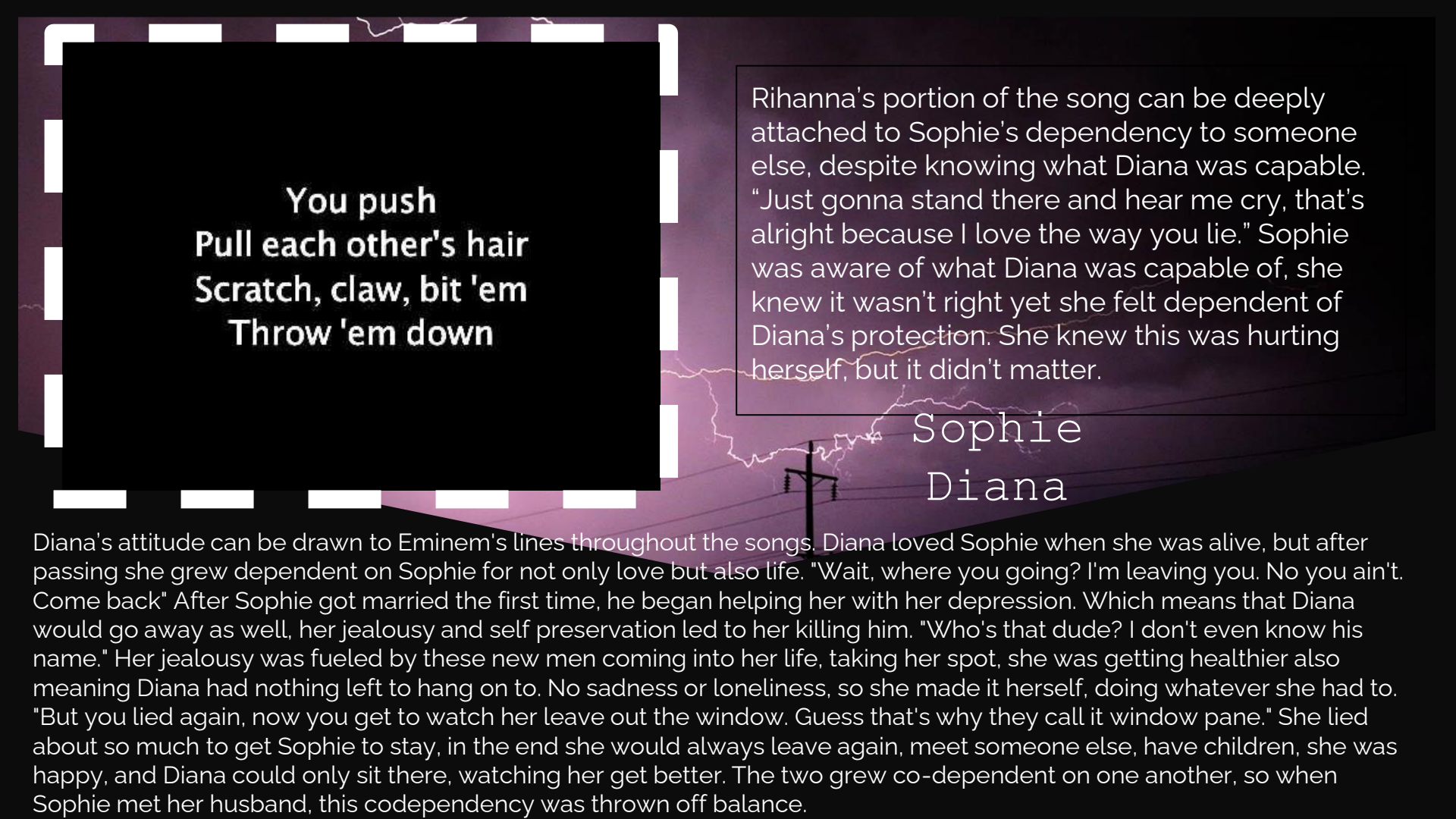
Diana

Diana was born with a rare skin condition that made her skin extremely sensitive to light, to the point that any form of light was harmful. This condition put her in the same mental institute as Sophie, these doctors began to experiment on Diana. Inadvertently killing her, by exposing her to intense spot-lights that reduced her body to ashes. After this incident, she latched onto her only friend's depression, Sophie. But as she grew up, she met people that helped her cure that depression. So Diana went on a mission to leave Sophie with no one to turn to but herself. Starting with her first husband, then scaring her daughter, then her second husband, and now her son.

Sophie was a young girl hospitalized for depression, there she meets Diana. They become friends, but then Diana dies, when Sophie grows up she gets married and has a baby girl, Rebecca. Her depression started to fade, and then her husband 'abandoned them', leaving her alone with a daughter causing her depression to come back. She eventually gets married again, and has a baby boy, Martin. When Rebecca is old enough she leaves the house, leaving Sophie, Martin, and Diana alone.

Sophie






**You push
Pull each other's hair
Scratch, claw, bit 'em
Throw 'em down**

Rihanna's portion of the song can be deeply attached to Sophie's dependency to someone else, despite knowing what Diana was capable. "Just gonna stand there and hear me cry, that's alright because I love the way you lie." Sophie was aware of what Diana was capable of, she knew it wasn't right yet she felt dependent of Diana's protection. She knew this was hurting herself, but it didn't matter.

Sophie
Diana

Diana's attitude can be drawn to Eminem's lines throughout the songs. Diana loved Sophie when she was alive, but after passing she grew dependent on Sophie for not only love but also life. "Wait, where you going? I'm leaving you. No you ain't. Come back" After Sophie got married the first time, he began helping her with her depression. Which means that Diana would go away as well, her jealousy and self preservation led to her killing him. "Who's that dude? I don't even know his name." Her jealousy was fueled by these new men coming into her life, taking her spot, she was getting healthier also meaning Diana had nothing left to hang on to. No sadness or loneliness, so she made it herself, doing whatever she had to. "But you lied again, now you get to watch her leave out the window. Guess that's why they call it window pane." She lied about so much to get Sophie to stay, in the end she would always leave again, meet someone else, have children, she was happy, and Diana could only sit there, watching her get better. The two grew co-dependent on one another, so when Sophie met her husband, this codependency was thrown off balance.



I chose this song to represent Diana, her dependant and overbearing personality fit the lyrics very well. "One way, or another, I'm gonna find ya. I'm gonna get ya" Diana didn't care what she had to do, if it meant murder or simple fear. She would do whatever she had to to get Sophie to herself once again. "And if the lights are all out. I'll follow your bus downtown. See who's hangin' 'round!" It didn't matter who she had to go through, children, husbands, police, even innocents, Diana did everything she thought she had to or else Sophie would be torn away. She would lose her only friend, as well as her only connection to the world after death.

Diana

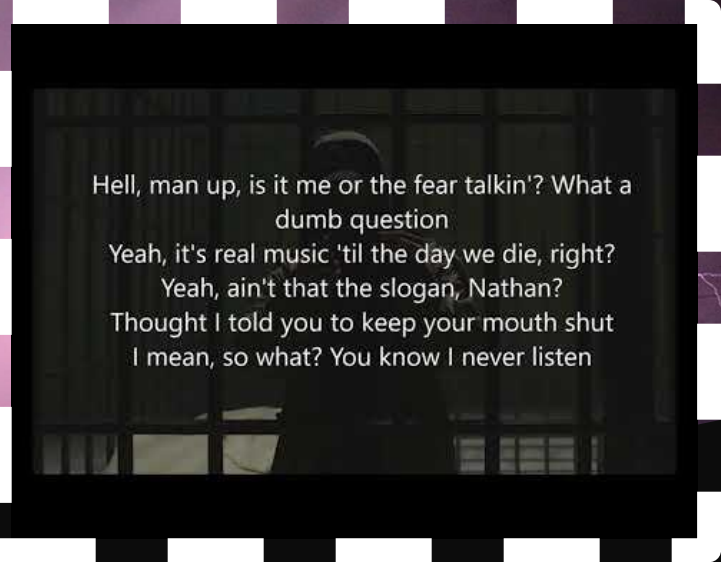
**One way or another
I'm gonna win ya
I'll getcha, I'll getcha**



This song is Intro 3 by NF. It is told from Nate's perspective of him talking to his own fear.

Diana

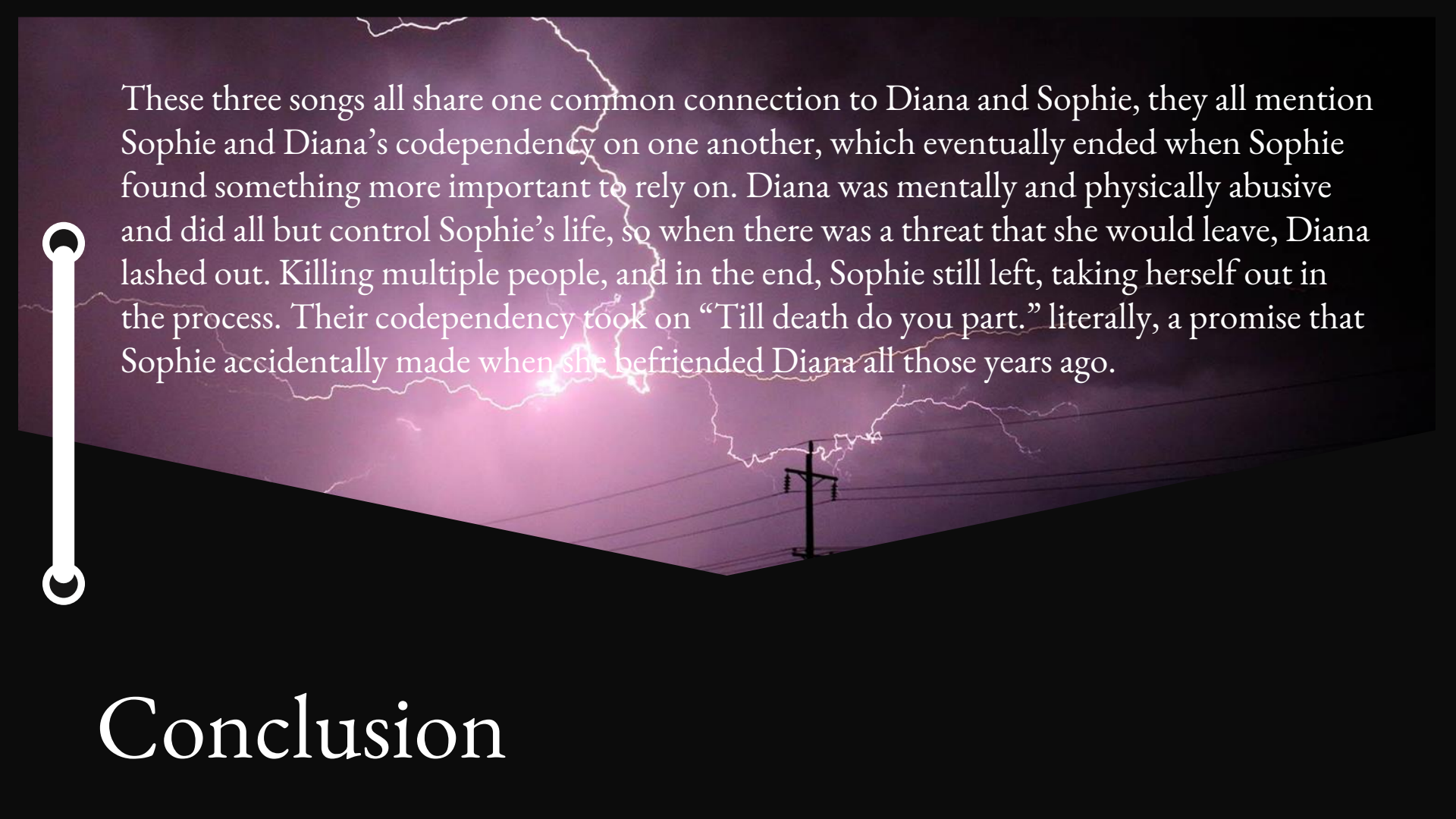
The song begins with fear speaking about Nate needing him. Diana can be directly connected to Nate's fear. She was aware that, as long as Sophie was alone, she would never leave. "Now you tryna cut me out of it like I ain't never been a part of it, I am the heart of it, I made this whole thing" Diana cured Sophie's constant fear of being alone, using that fear to fuel her justification. "You told me that you don't want me in your life, that's pretty hard to digest. And I told you I'd leave when we die, and we ain't died yet." Diana wasn't planning on leaving, she never did. As long as Sophie was alive, so was she, there was nothing she wasn't willing to do to stay by Sophie's side.



Hell, man up, is it me or the fear talkin'? What a dumb question
Yeah, it's real music 'til the day we die, right?
Yeah, ain't that the slogan, Nathan?
Thought I told you to keep your mouth shut
I mean, so what? You know I never listen

Sophie

Towards the end of the song, Nate takes over and buries his fear in the back of his mind. In this case, Nate is Sophie, with their perceived dependence on this thing that has been with them their whole lives. "My therapist told me don't bury my issues, but I'ma be honest, man, I'm feelin' great!" When she started getting better, Sophie never got rid of Diana during her first or second marriage. Instead she pushed Diana to the back of her mind, to the dark forgotten basement. "I thought you had me in prison this whole time, but I'm the one holding the keys." No matter what she thought was happening, Sophie was always the follower, until she found something to live and die for. Seeing only one way out of this never ending cycle that Diana created.



These three songs all share one common connection to Diana and Sophie, they all mention Sophie and Diana's codependency on one another, which eventually ended when Sophie found something more important to rely on. Diana was mentally and physically abusive and did all but control Sophie's life, so when there was a threat that she would leave, Diana lashed out. Killing multiple people, and in the end, Sophie still left, taking herself out in the process. Their codependency took on "Till death do you part." literally, a promise that Sophie accidentally made when she befriended Diana all those years ago.

Conclusion



https://www.imdb.com/title/tt4786282/?ref=tt_ch

https://en.wikipedia.org/wiki/Diana_Walter

<https://screenrant.com/lights-out-movie-who-is-diana-spirit-explained/>



Sources